

1

00:00:00,000 --> 00:00:05,240

Incredible designs found in crump fields all across the world.

2

00:00:05,280 --> 00:00:08,680

You've got these magnificent works

3

00:00:08,720 --> 00:00:11,120

that span hundreds of feet.

4

00:00:11,160 --> 00:00:15,120

Their origins often defy explanation.

5

00:00:15,160 --> 00:00:20,560

Scientists have found evidence that microwave radiation

6

00:00:20,600 --> 00:00:24,360

was present when the grub circle was formed.

7

00:00:24,400 --> 00:00:26,800

Many believe that these formations

8

00:00:26,800 --> 00:00:30,800

are connected to visitations by other worldly beings.

9

00:00:30,840 --> 00:00:35,480

People have reported seeing lights above a field,

10

00:00:35,520 --> 00:00:39,680

and then within five minutes, there is a grub circle.

11

00:00:39,720 --> 00:00:42,920

But if so, what is their purpose?

12

00:00:42,960 --> 00:00:46,760

Is it extraterrestrials trying to communicate with us,

13

00:00:46,800 --> 00:00:50,760

trying to show us certain cosmic truths

14

00:00:50,800 --> 00:00:52,760

that they want us to know?

15

00:00:52,800 --> 00:00:55,800

These are messages, and they're important.

16

00:00:55,800 --> 00:01:01,800

There is a doorway in the universe.

17

00:01:01,840 --> 00:01:05,800

Beyond it is the promise of truth.

18

00:01:05,840 --> 00:01:10,840

It demands we question everything we have ever been taught.

19

00:01:10,880 --> 00:01:14,840

The evidence is all around us.

20

00:01:14,880 --> 00:01:18,840

The future is right before our eyes.

21

00:01:18,880 --> 00:01:21,840

We are not alone.

22

00:01:21,840 --> 00:01:25,840

We have never been alone.

23

00:01:33,840 --> 00:01:38,840

Winchester, England, April 24, 2022.

24

00:01:38,880 --> 00:01:43,840

A mysterious formation emerges in a field of mustard plants.

25

00:01:43,880 --> 00:01:47,840

The perfectly symmetrical design is a phenomenon

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00:01:47,840 --> 00:01:50,840

known as a crop circle.

27

00:01:50,880 --> 00:01:54,880

And it is just one of many strange patterns

28

00:01:54,920 --> 00:01:59,880

that appear in the English countryside every year.

29

00:01:59,920 --> 00:02:04,880

Crop circles are basically features, designs,

30

00:02:04,920 --> 00:02:08,880

illustrations of high complexity in crops.

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00:02:08,920 --> 00:02:13,880

They tend to be complicated designs of unknown origin.

32

00:02:13,880 --> 00:02:15,920

In terms of the patterns themselves,

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00:02:15,960 --> 00:02:20,920

they've been undergoing this amazing sort of ramp-up in sophistication.

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00:02:20,960 --> 00:02:24,960

You can find these huge, what they call pictographs

35

00:02:25,000 --> 00:02:27,960

that span hundreds of feet across a whole field

36

00:02:28,000 --> 00:02:31,960

and feature multiple components.

37

00:02:32,000 --> 00:02:34,960

And they're arranged with mathematical precision.

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00:02:35,000 --> 00:02:38,960

Crop circles appear in more than 50 countries,

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00:02:39,000 --> 00:02:42,960

and there literally have been thousands of them.

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00:02:43,040 --> 00:02:46,040

Maybe over 10,000 crop circles

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00:02:46,080 --> 00:02:50,040

that we're aware of in the modern era.

42

00:02:50,080 --> 00:02:54,040

Today, thousands of people visit these formations,

43

00:02:54,080 --> 00:02:59,040

including researchers who take measurements of the patterns,

44

00:02:59,080 --> 00:03:02,040

collect stocks and soil samples,

45

00:03:02,080 --> 00:03:06,040

and record aerial images for further study.

46

00:03:06,080 --> 00:03:09,040

Documentation of these mysterious impressions

47

00:03:09,040 --> 00:03:12,120

may also include eyewitness accounts of strange lights

48

00:03:12,160 --> 00:03:16,120

and objects seen around the same time.

49

00:03:16,160 --> 00:03:18,120

A crop circle appears.

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00:03:18,160 --> 00:03:23,120

Such accounts have been widely reported since the mid-1960s.

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00:03:23,160 --> 00:03:27,160

First modern example of the discovery of a crop circle

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00:03:27,200 --> 00:03:33,160

actually being made was by George Peddley in 1966 in Australia.

53

00:03:33,200 --> 00:03:38,160

What George Peddley saw was an object rising out of a lagoon

54

00:03:38,160 --> 00:03:43,280

and then the object, he couldn't tell how they did it,

55

00:03:43,320 --> 00:03:48,280

the object actually made a pattern in the foliage in the lagoon,

56

00:03:48,320 --> 00:03:52,280

a geometric pattern from that object.

57

00:03:52,320 --> 00:03:56,280

He finds a circular area where the grass and the swamp

58

00:03:56,320 --> 00:03:59,280

or the reeds are matted down.

59

00:03:59,320 --> 00:04:01,280

This is reported in the Australian press,

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00:04:01,320 --> 00:04:07,280

and they start labeling these UFO nests or flying saucer nests.

61

00:04:08,280 --> 00:04:12,400

While crop circles have been documented for more than 60 years,

62

00:04:12,440 --> 00:04:15,400

there is evidence that these mysterious formations

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00:04:15,440 --> 00:04:20,400

have been appearing in farmers' fields for centuries.

64

00:04:22,440 --> 00:04:25,400

Hartfordshire, England, 1678.

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00:04:25,440 --> 00:04:28,400

A woodcut pamphlet called The Mowing Devil

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00:04:28,440 --> 00:04:31,400

is published that portrays a devilish figure

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00:04:31,440 --> 00:04:34,400

creating a circle in a field of oats.

68

00:04:34,520 --> 00:04:38,520

It refers to a supposedly true story of a farmer

69

00:04:38,560 --> 00:04:42,520

that saw these mysterious lights in a field,

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00:04:42,560 --> 00:04:45,520

and the next morning when he went out there,

71

00:04:45,560 --> 00:04:49,520

he found these circular depressions in his land,

72

00:04:49,560 --> 00:04:51,800

you know, actually within the crop.

73

00:04:51,840 --> 00:04:55,560

These stalks weren't broken, but they were folded over,

74

00:04:55,600 --> 00:04:57,800

and people even started to blame the devil,

75

00:04:57,840 --> 00:05:00,560

what was called the Mowing Devil.

76

00:05:00,560 --> 00:05:02,560

While The Mowing Devil woodcut

77

00:05:02,600 --> 00:05:06,560

attributed the mysterious crop formation to an evil entity,

78

00:05:06,600 --> 00:05:11,080

200 years later, English scientist John Capron

79

00:05:11,120 --> 00:05:15,680

applied a scientific analysis to what he witnessed in 1880

80

00:05:15,720 --> 00:05:20,320

when he proposed that a cyclonic wind of unknown origin

81

00:05:20,360 --> 00:05:24,360

created perfectly circular patches of flattened crops.

82

00:05:24,400 --> 00:05:28,360

Copperen might be the first person to come to the fore,

83

00:05:28,360 --> 00:05:32,360

and Copperen might be the first person to connect crop circles

84

00:05:32,400 --> 00:05:35,720

to what we today call UAPs or UFOs,

85

00:05:35,760 --> 00:05:38,360

because he's describing some kind of a whirlwind

86

00:05:38,400 --> 00:05:41,040

that is coming out of the sky

87

00:05:41,080 --> 00:05:42,880

and is having this effect on the ground

88

00:05:42,920 --> 00:05:45,280

as creating what we call a crop circle.

89

00:05:47,480 --> 00:05:51,840

Ancient astronaut theorists suggest that these incidents,

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00:05:51,880 --> 00:05:54,560

along with modern crop circle accounts,

91

00:05:54,600 --> 00:05:57,680

provide evidence that these strange formations

92

00:05:57,680 --> 00:06:01,360

were connected to visitations by other worldly beings.

93

00:06:02,880 --> 00:06:07,280

The eyewitnesses who have reported seeing crop circles manifest

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00:06:07,320 --> 00:06:10,280

have described some extraordinary phenomena.

95

00:06:10,320 --> 00:06:15,080

They describe tubes of light, swirling beams of light.

96

00:06:15,120 --> 00:06:19,600

Very famously, back in the 1990s, there was balls of light

97

00:06:19,640 --> 00:06:24,560

flying across a field that were actually seen to lay the crops flat,

98

00:06:24,600 --> 00:06:26,560

and within a space of only a couple of minutes,

99

00:06:26,600 --> 00:06:29,560

they were filled naturally producing one of those designs.

100

00:06:30,800 --> 00:06:34,240

Many researchers suggest there are now enough reports

101

00:06:34,280 --> 00:06:36,960

of unusual activity around crop circles

102

00:06:37,000 --> 00:06:42,080

to disprove a highly publicized claim made over 30 years ago

103

00:06:42,120 --> 00:06:44,760

that all such formations are man-made.

104

00:06:45,920 --> 00:06:49,640

The Ministry of Defence in the UK started looking

105

00:06:49,680 --> 00:06:54,200

at the crop circle mystery in the late 80s and the early 90s,

106

00:06:54,200 --> 00:07:00,760

and in 1991, two men came forward and said that they had been responsible

107

00:07:00,800 --> 00:07:03,120

for the entire crop circle phenomenon.

108

00:07:03,160 --> 00:07:05,240

Doug Bauer and Dave Chorley said,

109

00:07:05,280 --> 00:07:09,120

we fooled the world, we've been making these things for years.

110

00:07:09,960 --> 00:07:13,440

For much of the general public, Doug and Dave's claim

111

00:07:13,480 --> 00:07:15,960

of creating the mysterious giant patterns

112

00:07:16,000 --> 00:07:19,520

reinforced the belief that crop circles were a hoax,

113

00:07:20,400 --> 00:07:23,720

yet the frequent appearance of crop circles around the world.

114

00:07:24,240 --> 00:07:27,720

And the geometric detail found in many patterns

115

00:07:27,760 --> 00:07:30,320

left researchers with numerous questions

116

00:07:30,360 --> 00:07:33,680

about how two men could possibly be responsible

117

00:07:33,720 --> 00:07:35,160

for the global phenomenon.

118

00:07:36,200 --> 00:07:40,440

Doug and Dave said, we have created all of these formations

119

00:07:40,480 --> 00:07:44,960

just using planks of wood and lengths of rope,

120

00:07:45,000 --> 00:07:49,960

but there are thousands and thousands of crop formations,

121

00:07:49,960 --> 00:07:54,560

and it cannot possibly be that two men made them all.

122

00:07:56,720 --> 00:08:01,360

They were in what I considered to be the counterintelligence units

123

00:08:01,400 --> 00:08:04,400

that were trying to make everybody go away

124

00:08:04,440 --> 00:08:06,880

and not take crop formations seriously.

125

00:08:07,680 --> 00:08:10,360

In their own admission, which they said,

126

00:08:10,400 --> 00:08:12,920

we made the formations in Hampshire

127

00:08:12,960 --> 00:08:15,120

and we made the formations in Wiltshire.

128

00:08:15,160 --> 00:08:19,120

Well, there had been formations in many parts of England,

129

00:08:19,120 --> 00:08:21,520

let alone 22 other countries.

130

00:08:23,080 --> 00:08:28,360

And on their demonstration of how they made their formation,

131

00:08:28,400 --> 00:08:30,400

they were off kilter.

132

00:08:30,440 --> 00:08:34,400

And for those of us who have been in real crop formations,

133

00:08:34,440 --> 00:08:36,480

there's just no comparison.

134

00:08:36,520 --> 00:08:38,920

Let's say that you're tired

135

00:08:38,960 --> 00:08:43,360

and you make one step into that crop formation,

136

00:08:43,400 --> 00:08:48,800

and it is if you've entered into a completely different space,

137

00:08:48,840 --> 00:08:50,640

energy, frequency.

138

00:08:52,400 --> 00:08:55,760

The way you can tell that it's a man-made circle

139

00:08:55,800 --> 00:08:59,960

is as you use the boards to push everything down,

140

00:09:00,000 --> 00:09:02,920

not only are the stalks sometimes broken,

141

00:09:03,880 --> 00:09:05,800

but they're in complete disarray.

142

00:09:07,120 --> 00:09:09,920

In one that's not man-made,

143

00:09:09,960 --> 00:09:15,440

you can see that the stalks are sometimes raided

144

00:09:15,480 --> 00:09:17,920

and intertwined with each other.

145

00:09:17,960 --> 00:09:23,080

So many formations had braids and no creases.

146

00:09:23,800 --> 00:09:26,200

Try as a human to do that with weed.

147

00:09:28,080 --> 00:09:33,720

We have 300-plus eyewitnesses of seeing an authentic crop circle form.

148

00:09:33,760 --> 00:09:35,560

And they have one thing in common.

149

00:09:35,600 --> 00:09:39,320

They see the flattening of the crop happening

150

00:09:39,360 --> 00:09:42,440

in a matter of minutes or even seconds

151

00:09:42,480 --> 00:09:45,240

by this mysterious force of source.

152

00:09:46,200 --> 00:09:48,800

Sometimes there are light phenomenon

153

00:09:48,840 --> 00:09:50,800

and sometimes strange sounds.

154

00:09:52,280 --> 00:09:56,080

But it happens in just a very short time span.

155

00:09:57,320 --> 00:10:01,000

Sometimes there is a mist hanging above the field,

156

00:10:01,040 --> 00:10:03,560

the mist is gone, and there is the formation.

157

00:10:04,520 --> 00:10:06,800

So the question then arises,

158

00:10:06,840 --> 00:10:10,080

how was that done and who did it?

159

00:10:11,760 --> 00:10:13,720

Do these eyewitness accounts

160

00:10:13,840 --> 00:10:15,680

offer compelling evidence

161

00:10:15,720 --> 00:10:18,360

that extraterrestrials could be responsible

162

00:10:18,400 --> 00:10:20,160

for the crop circle phenomenon?

163

00:10:21,320 --> 00:10:23,760

If so, what is their purpose?

164

00:10:24,520 --> 00:10:26,920

Ancient astronaut theorists suggest

165

00:10:26,960 --> 00:10:31,240

that the answers may be encoded within the crop circles themselves

166

00:10:31,280 --> 00:10:34,720

and might have critical implications for mankind.

167

00:10:34,880 --> 00:10:37,360

WorldHealth is inmaking

168

00:10:37,400 --> 00:10:40,680

and ideas for future lives are sites for research

169

00:10:40,720 --> 00:10:42,080

and development onong.

170

00:10:42,520 --> 00:10:44,120

2nd■■ into 2013

171

00:10:44,160 --> 00:10:45,360

Att Samsung

172

00:10:46,120 --> 00:10:48,000

And a festival in■■

173

00:10:48,360 --> 00:10:50,360

A huhut

174

00:10:51,280 --> 00:11:02,820

WorldHealth t

175

00:11:02,840 --> 00:11:04,640

and

176

00:11:04,640 --> 00:11:08,640

There was a scientist by the name of W. C. Levensgood,

177

00:11:08,640 --> 00:11:13,640

who did some very, very interesting work at various sites

178

00:11:13,640 --> 00:11:17,640

in southern England where crop circles appear in the 1990s.

179

00:11:17,640 --> 00:11:23,640

And he found some very strange things were going on.

180

00:11:23,640 --> 00:11:28,640

For instance, he found that some of the stalks were blowing out,

181

00:11:29,640 --> 00:11:36,640

which he felt was only replicable by microwave radiation.

182

00:11:36,640 --> 00:11:42,640

Levensgood also found traces of other forms of radiation.

183

00:11:42,640 --> 00:11:50,640

And he even found that some of the coal would yield much better growth

184

00:11:50,640 --> 00:11:56,640

if it was actually taken from a crop circle formation.

185

00:11:57,640 --> 00:12:02,640

Dr. Levengood noticed that inside the crop circle,

186

00:12:02,640 --> 00:12:08,640

the growth rate was five times as fast as what's going on outside of that crop circle.

187

00:12:08,640 --> 00:12:13,640

And when he investigated this, he actually came up with a technique

188

00:12:13,640 --> 00:12:17,640

called molecular impulse response.

189

00:12:17,640 --> 00:12:22,640

From this study, he was able to do a bit of reverse engineering,

190

00:12:23,640 --> 00:12:30,640

and he created electrical pulse technology that is actually used to accelerate plant growth.

191

00:12:31,640 --> 00:12:36,640

Scientists were astounded that the radiation research of crop circles

192

00:12:36,640 --> 00:12:40,640

led to new innovations in plant growth.

193

00:12:40,640 --> 00:12:45,640

Radiation was also believed to be the source of so-called ghost formations,

194

00:12:45,640 --> 00:12:51,640

where the stark impression of a crop circle appears long after the field has been cleared.

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00:12:53,640 --> 00:12:58,640

There's photographic evidence of many examples where people have turned up

196

00:12:58,640 --> 00:13:07,640

after the farmer has harvested the crop, and they can still see elements of the design persisting.

197

00:13:07,640 --> 00:13:15,640

Several people have come forward to claim that they actually witnessed mysterious lights,

198

00:13:15,640 --> 00:13:20,640

UFOs, UAPs, in the vicinity of a particular field.

199

00:13:20,640 --> 00:13:25,640

And then the next day, crop circles are actually found.

200

00:13:25,640 --> 00:13:30,640

So what is the relationship between these mysterious globes of light

201

00:13:30,640 --> 00:13:38,640

and ghost formations revealing this negative of the crop formation that had been there the previous year?

202

00:13:38,640 --> 00:13:43,640

For ancient astronaut theorists, the appearance of aerial phenomenon,

203

00:13:43,640 --> 00:13:47,640

along with the emergence of ghostly pre-existing patterns,

204

00:13:47,640 --> 00:13:51,640

supports the theory that some crop circles are not man-made,

205

00:13:51,640 --> 00:13:56,640

but instead could be an extraterrestrial creation.

206

00:13:56,640 --> 00:14:03,640

And they point to specific features in certain formations that may explain their purpose.

207

00:14:05,640 --> 00:14:10,640

Winchester, England, August 15, 2002.

208

00:14:10,640 --> 00:14:16,640

A crop circle bearing the image of a strange figure emerges in a wheat field.

209

00:14:17,640 --> 00:14:23,640

At its base is a disc-shaped object containing what some believe to be binary code,

210

00:14:23,640 --> 00:14:27,640

a computer language consisting of ones and zeros.

211

00:14:27,640 --> 00:14:33,640

It wasn't one of these breathtaking geometries, but it was highly mysterious.

212

00:14:33,640 --> 00:14:36,640

And here is what happened.

213

00:14:36,640 --> 00:14:42,640

In 2002 comes this enormous image of what you would have to call

214

00:14:42,640 --> 00:14:52,640

the typical world's interpretation of a gray alien being now holding a disc.

215

00:14:52,640 --> 00:14:57,640

It's binary code that had to be translated.

216

00:14:57,640 --> 00:15:02,640

The binary code depicted in the crop formation was translated as

217

00:15:02,640 --> 00:15:06,640

beware the bears of false gifts and their broken promises.

218

00:15:06,640 --> 00:15:09,640

Much pain, but still time.

219

00:15:09,640 --> 00:15:15,640

There is good out there. We oppose deception. Conduit closing.

220

00:15:15,640 --> 00:15:24,640

There is much happening here that is profound, is important, and we better pay attention.

221

00:15:24,640 --> 00:15:30,640

Because it means that there is something that is non-human that is trying to convince us

222

00:15:30,640 --> 00:15:35,640

that this was the genuine intelligence behind the crop formations

223

00:15:35,640 --> 00:15:42,640

and that it was depicting itself as a gray and transmitting a binary code.

224

00:15:42,640 --> 00:15:48,640

Could the binary code depicted in this crop formation contain an otherworldly message

225

00:15:48,640 --> 00:15:51,640

sent to assist humankind?

226

00:15:51,640 --> 00:15:55,640

Perhaps clues can be found in another remarkable crop circle,

227

00:15:55,640 --> 00:16:02,640

one that appears to be responding to a message from Earth.

228

00:16:02,640 --> 00:16:09,640

The Roscebo Observatory, Puerto Rico, November 16, 1974.

229

00:16:09,640 --> 00:16:14,640

Astronomers at SETI, the search for extraterrestrial intelligence,

230

00:16:14,640 --> 00:16:20,640

aim the world's largest radio telescope at a cluster of stars, 25,000 light-years from Earth,

231

00:16:20,640 --> 00:16:23,640

and transmit a message.

232

00:16:23,640 --> 00:16:29,640

It contains binary encoded information, including the numbers 1 through 10,

233

00:16:29,640 --> 00:16:35,640

an image of human DNA, a human figure, and a graphic of the solar system,

234

00:16:35,640 --> 00:16:38,640

highlighting the position of Earth.

235

00:16:38,640 --> 00:16:43,640

Remarkably, almost 26 years after the Roscebo transmission,

236

00:16:43,640 --> 00:16:52,640

a crop circle nearly identical to the SETI binary message appears in a field in Hampshire County, England.

237

00:16:52,640 --> 00:16:56,640

The formation that appeared next to the Chillbilton radio observatory in 2001

238

00:16:56,640 --> 00:17:01,640

echoed the message sent by SETI, but it seemed to show a different system of planets,

239

00:17:01,640 --> 00:17:04,640

suggesting that it's a different solar system.

240

00:17:04,640 --> 00:17:08,640

The DNA was not double helix, and instead of a human,

241

00:17:08,640 --> 00:17:13,640

we see a humanoid being with a larger head and a smaller body.

242

00:17:13,640 --> 00:17:20,640

This was clearly a message and perhaps even a response to the message transmitted by SETI.

243

00:17:20,640 --> 00:17:23,640

Could the crop circle that appeared in Hampshire, England

244

00:17:23,640 --> 00:17:29,640

have been an extraterrestrial response to SETI's Eroscebo message?

245

00:17:29,640 --> 00:17:32,640

Ancient astronaut theorists say yes,

246

00:17:32,640 --> 00:17:37,640

and suggest the formations that appeared in both Hampshire and Winchester, England

247

00:17:37,640 --> 00:17:44,640

might also provide clues about how to communicate with alien beings.

248

00:17:44,640 --> 00:17:48,640

If these two formations were made by extraterrestrials,

249

00:17:48,640 --> 00:17:53,640

one possible interpretation is they were telling us we were on the right track

250

00:17:53,640 --> 00:17:57,640

with the message beamed from Arrascebo in 1974,

251

00:17:57,640 --> 00:18:03,640

that binary code and mathematics more generally is the language of the cosmos,

252

00:18:03,640 --> 00:18:06,640

and that's how to communicate with them.

253

00:18:06,640 --> 00:18:11,640

Researchers suggest that while the formations that included binary code

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00:18:11,640 --> 00:18:16,640

appeared to be attempts by other worldly beings to communicate with humans,

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00:18:17,640 --> 00:18:22,640

other crop circles contain much more complex messages and instructions,

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00:18:22,640 --> 00:18:27,640

and they believe that further clues can be found by examining a curious formation

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00:18:27,640 --> 00:18:32,640

in Wilshire, England that contains a depiction of a wormhole.

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00:18:37,640 --> 00:18:39,640

Wilshire, England

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00:18:39,640 --> 00:18:42,640

July 13, 2011

260

00:18:43,640 --> 00:18:46,640

A crop formation featuring two connected spirals

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00:18:46,640 --> 00:18:51,640

appears on a prehistoric earthwork known as Windmill Hill.

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00:18:51,640 --> 00:18:55,640

The same day, another formation with a circular design

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00:18:55,640 --> 00:19:02,640

appears 20 miles directly to the south at the ancient megalithic site of Stonehenge.

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00:19:03,640 --> 00:19:07,640

Intrigued by the appearance of two crop circles on the same day

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00:19:07,640 --> 00:19:10,640

and in the same area at two historic sites,

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00:19:10,640 --> 00:19:16,640

researcher Jerry Croff studies them to see if any other similarities are apparent.

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00:19:18,640 --> 00:19:22,640

So I see these two formations, they occur on the same day,

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00:19:22,640 --> 00:19:24,640

and I said, how far are they?

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00:19:24,640 --> 00:19:26,640

20 miles apart.

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00:19:26,640 --> 00:19:29,640

I said, well, maybe put those things together.

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00:19:29,640 --> 00:19:32,640

And I said, oh my god, there's a 3D element here.

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00:19:34,640 --> 00:19:38,640

If you look at a neutron star, it looks like the crop circle

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00:19:38,640 --> 00:19:43,640

with magnetic fields as those swirling things and the stars in the middle.

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00:19:43,640 --> 00:19:45,640

So I thought maybe that's a neutron star.

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00:19:46,640 --> 00:19:48,640

Do you know how wide a neutron star is?

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00:19:48,640 --> 00:19:50,640

38 miles.

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00:19:50,640 --> 00:19:54,640

Like, how could a star be 38 miles in diameter?

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Because it's so dense.

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00:19:57,640 --> 00:20:00,640

And neutron stars sometimes collide.

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00:20:01,640 --> 00:20:06,640

They collide, and sometimes when they collide, they make a magnetar.

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00:20:07,640 --> 00:20:10,640

Which is a star that's 18 miles wide.

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00:20:11,640 --> 00:20:15,640

So those two circles come together and make this little tiny dot.

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00:20:15,640 --> 00:20:22,640

And I said, is this talking about a neutron star collision and a magnetar being born?

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00:20:23,640 --> 00:20:29,640

A magnetar produces a magnetic field that is 100 million times stronger

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00:20:29,640 --> 00:20:34,640

than any man-made magnet and causes distortions in both space and time.

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00:20:35,640 --> 00:20:40,640

Because of this effect, some scientists believe the study of magnetars

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00:20:40,640 --> 00:20:46,640

could help us to develop craft that can bend space-time and travel faster than the speed of light.

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00:20:47,640 --> 00:20:51,640

But could this have been what was depicted by separate crop circles

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00:20:51,640 --> 00:20:55,640

that appeared on the same day in Wiltshire, England?

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00:20:56,640 --> 00:20:59,640

There are only around 10 magnetars in the Milky Way.

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00:20:59,640 --> 00:21:03,640

They're extremely rare, the most magnetic objects in the universe.

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00:21:03,640 --> 00:21:06,640

So I thought, well, nice theory, Jerry, no way to prove it.

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00:21:07,640 --> 00:21:11,640

Could the spiral crop circles represent the creation of a magnetar?

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00:21:12,640 --> 00:21:16,640

Within 24 hours of the mysterious pattern's discovery,

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00:21:16,640 --> 00:21:22,640

Jerry Cross's theory would be played out in a real-time astronomical event.

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00:21:23,640 --> 00:21:30,640

July 14th, an astronomer in Madrid and an astronomer in Sicily say,

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00:21:30,640 --> 00:21:33,640

a magnetar has just appeared.

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00:21:34,640 --> 00:21:40,640

Now, when they appear, they shoot pulses at like 700 revolutions a minute.

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00:21:40,640 --> 00:21:42,640

Really, really fast.

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00:21:43,640 --> 00:21:47,640

And I wrote to them, could anyone have seen it July 13th?

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00:21:47,640 --> 00:21:48,640

They said, no.

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00:21:49,640 --> 00:21:53,640

So a magnetar appears on July 14th,

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00:21:53,640 --> 00:21:56,640

and is studied by every astronomer in the world,

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00:21:56,640 --> 00:22:01,640

and they're going nuts about it, and they're seeing these spectral lines and pulses,

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00:22:01,640 --> 00:22:03,640

and it goes on for six months.

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00:22:04,640 --> 00:22:12,640

But on July 13th, there are two crop circles doing this 24 hours before.

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00:22:12,640 --> 00:22:16,640

And that's when I was convinced this was a magnetar.

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00:22:17,640 --> 00:22:23,640

Is it possible that extraterrestrials created the two crop circles in Wiltshire

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00:22:23,640 --> 00:22:26,640

to forecast the imminent appearance of a magnetar?

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00:22:27,640 --> 00:22:30,640

And if so, what could the purpose be?

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Perhaps further clues can be found by examining another crop circle formation

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00:22:36,640 --> 00:22:40,640

that many believe represents one of Albert Einstein's theories.

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On the 26th of July 2022, a remarkable crop formation appeared in Toursmeet Cops.

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00:22:51,640 --> 00:22:58,640

And this consisted of three overlapping series of concentric circles.

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00:22:59,640 --> 00:23:07,640

Some researchers have interpreted this as a two-dimensional form of an Einstein-Rosen bridge.

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00:23:08,640 --> 00:23:16,640

In 1935, physicists Albert Einstein and Nathan Rosen theorized that with enough energy,

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00:23:16,640 --> 00:23:23,640

space could be bent in order to connect two separate points through what they called an Einstein-Rosen bridge.

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This connection, it is believed, could make it possible to quickly travel to even the most remote stars in the universe.

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00:23:33,640 --> 00:23:41,640

When molecular biologist and crop circle researcher Dr. Horace Drew saw the Toursmeet Cops crop circle in 2022,

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00:23:41,640 --> 00:23:47,640

he remarked that the design clearly shows the image of a space-time wormhole.

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00:23:48,640 --> 00:23:54,640

It seems very apparent that crop circles are messages, they're coded messages for us.

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00:23:55,640 --> 00:24:06,640

When we look at that crop circle, what Dr. Horace Drew proposed is that it has what appears to be a tube or a portal that links the vortices points

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00:24:06,640 --> 00:24:10,640

and also the bending of space-time.

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00:24:11,640 --> 00:24:21,640

If you look at a theoretical model of an Einstein-Rosen bridge, what is commonly called a wormhole, you see this formation and how it looks.

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00:24:22,640 --> 00:24:27,640

You have to wonder, are the extraterrestrials telling us how they got here?

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00:24:28,640 --> 00:24:39,640

Is it possible that astronomical events and geometric patterns displayed in crop circles could be pointing humankind towards future technologies?

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00:24:40,640 --> 00:24:51,640

Ancient astronaut theorists say yes and suggest some formations may be telling us how to communicate with extraterrestrials.

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Yarnbury Castle, Wiltshire, England, July 26, 2020.

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00:25:02,640 --> 00:25:10,640

An intricate formation of concentric circles featuring a number of smaller semicircles appears in a field of wheat.

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00:25:11,640 --> 00:25:19,640

While the design may seem random, some researchers believe it contains a message that can be both seen and heard.

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00:25:19,640 --> 00:25:26,640

Because it is a perfect match for what is known as a cinematic pattern.

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00:25:27,640 --> 00:25:36,640

When we talk about somatic patterns, we're talking about a frequency that will create an image that has a complexity to it.

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00:25:37,640 --> 00:25:40,640

So specific frequencies relate to specific patterns.

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00:25:40,640 --> 00:25:51,640

The origins of somatics among human civilizations can be traced back more than 10 centuries to West Africa.

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There, tribal rituals involved sprinkling grains of sand on the surface of drums.

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Striking the drums created specific audio tones, causing the sand to be instantly shaped into distinct formations.

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00:26:07,640 --> 00:26:15,640

From the resulting formations on the drum surface, tribal elders believed it was possible to predict future events.

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00:26:16,640 --> 00:26:24,640

With somatics, you have these patterns that are a visualization of sound and vibration.

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00:26:25,640 --> 00:26:36,640

And physicists tell us that the entire universe comes down to vibration and sound patterns and these patterns that can be visualized.

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00:26:37,640 --> 00:26:48,640

In 1787, German physicist and musician Ernst Claude-Ney offered a breakthrough on the subject when he published discoveries in the theory of sound.

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In the writing, Claude-Ney revealed that specific tones consistently create the same visual pattern.

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00:26:57,640 --> 00:27:05,640

By applying sound vibrations to metal plates covered in sand, he identified the images produced by

various frequencies.

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When we look at so many crop circles, they're consistent with what we see in research on somatics.

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00:27:13,640 --> 00:27:17,640

We find the same shapes that are created on Claude-Ney plates.

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00:27:18,640 --> 00:27:21,640

We find the same shapes that are created in sound experiments.

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So there's a very key connection that is to be made here.

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Quite a few crop circles are very similar to these somatic patterns, again demonstrating that there's a deep geometric harmony at play, something that appeals directly to us.

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But why would somatic patterns appear in crop circles? Could extraterrestrials be using audio frequencies as a method of communication?

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Ancient astronaut theorists suggest further clues can be found by examining the teachings found in ancient Hindu religious texts known as Vedas.

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The word Veda means knowledge in Sanskrit.

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There is this close association with a special type of wisdom or knowledge that is transmitted through the Vedas.

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00:28:15,640 --> 00:28:22,640

Now originally the Vedas were revealed by the gods to a certain class of spiritual elect.

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00:28:23,640 --> 00:28:32,640

And they contain again these primordial sounds that are associated with the creation of the universe and its proper functioning.

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00:28:34,640 --> 00:28:44,640

In the Vedic texts, it is said that the gods gave humankind a visual guide to sacred sounds in the form of elaborate patterns called mandalas.

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Like Kladni's experiments, the mandalas translate sound into visual patterns, but for a profound and other worldly purpose.

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In Hinduism, mandalas are considered to be visual translations of primordial sounds.

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00:29:03,640 --> 00:29:10,640

And these are the sounds that gave rise to the universe and to the very nature of reality.

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00:29:11,640 --> 00:29:19,640

They are divine. They were uttered cosmically by supernatural beings, by gods.

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00:29:21,640 --> 00:29:30,640

The Vedas tell us that the gods taught humans how to chant, how to pray and to sing in order to communicate with the gods.

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00:29:31,640 --> 00:29:44,640

The most powerful Hindu mantra is the sound om, which is visually represented by a simple circle with a dot in the middle, the fundamental element of a mandala.

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Incredibly, when the om frequency is applied to a Kladni plate, the exact same pattern emerges.

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Higher tone frequencies result in more complex arrangements that also identically match the ancient mandala symbols.

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00:30:07,640 --> 00:30:21,640

Is it conceivable that the writers of the ancient Vedic texts were given advanced knowledge on how sound frequencies can be converted into visual patterns?

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Some of the crop circle designs are very clearly reflections of sound.

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00:30:31,640 --> 00:30:47,640

Is it therefore possible that what we are looking at is sound signatures and that this is telling us in some way that sound is an important means of communication with such higher intelligences?

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00:30:48,640 --> 00:30:58,640

Many cultures around the world believe it is possible to commune with a higher realm through ritualistic chanting, singing and prayer.

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00:30:59,640 --> 00:31:08,640

Like mandalas, could crop circles contain an otherworldly message for humanity, one that is based on sacred sounds?

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00:31:09,640 --> 00:31:23,640

I certainly think that crop circles are messages by other beings who are trying to make contact with us or at least letting us know they're there.

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00:31:24,640 --> 00:31:30,640

And the entire basis of the universe is vibration and sound is vibration.

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00:31:31,640 --> 00:31:43,640

When we talk about different ways with which to communicate with different civilizations, scientists have proposed that can be achieved with sound frequencies.

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What they're doing is putting sound and vibration into a communication device of some sort.

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00:31:51,640 --> 00:31:55,640

But exactly what they're trying to communicate to us is the big question.

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00:31:56,640 --> 00:32:04,640

Might extraterrestrials be trying to communicate with humans through the visual representation of certain sound frequencies?

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00:32:06,640 --> 00:32:11,640

And could these images have a subconscious effect on those who witness them?

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00:32:12,640 --> 00:32:24,640

Ancient astronaut theorists say yes and speculate that humans could already be in the process of responding to these otherworldly signals without even knowing it.

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When Doug Bauer and Dave Charlie came forward in 1991 to admit that they had been making crop circles throughout England, they were labeled as hoaxers.

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00:32:40,640 --> 00:32:47,640

But today, creating designs in crops has become an art form practiced by people all over the world.

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00:32:48,640 --> 00:32:58,640

Being an artist, this seemed to sort of resonate that you could go out and you could make an artwork in a field anonymously.

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00:32:59,640 --> 00:33:07,640

I spend all night making one of these things and then in the morning it appears on the internet and from that it sort of gathers power.

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00:33:08,640 --> 00:33:24,640

But while artists have become increasingly proficient at making crop circles, many of them say they still see formations that defy explanation and believe they are carrying on the work started by extraterrestrial beings.

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00:33:25,640 --> 00:33:43,640

With some of these man-made crop circles, the perpetrators will say that they were inspired to create these crop circles and they think that extraterrestrials are somehow contacting them and influencing them to go out and create these.

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00:33:43,640 --> 00:33:49,640

I've been making circles for over two decades, mainly in and around Wiltshire, but I'm not a skeptic.

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00:33:49,640 --> 00:33:56,640

We've had some pretty interesting experiences when we've been out making circles that are inexplicable.

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00:33:58,640 --> 00:34:12,640

You have experiences which would lead you to think that you're being shown things such as flashes of light or more extraordinary events in the night sky.

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00:34:13,640 --> 00:34:24,640

The strangest one, we're leaving a field and there was a great big white burst of light, enough to light the whole area we were in up for maybe a second.

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00:34:24,640 --> 00:34:36,640

And exactly where I was looking, a big orange ball of light emanated from nothing to a circular formation and then blinked out.

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00:34:37,640 --> 00:34:42,640

There's a rich tradition with circle makers of us seeing strange lights.

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00:34:42,640 --> 00:34:54,640

What I will say is that the first person I personally know who made one, Doug Bauer, made it on the back of an existing phenomenon.

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00:34:54,640 --> 00:34:59,640

So the circles existed long before human circle making.

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00:35:00,640 --> 00:35:10,640

Some circle makers not only report being compelled to create crop formations, but also claim to experience other mental anomalies.

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00:35:10,640 --> 00:35:20,640

Monique Klingenberg of the Crop Circle Information and Research Center has personally experienced what are known as time slips.

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00:35:21,640 --> 00:35:29,640

We have people losing track of time. It also happened to me once. It's very strange and you're just blown away.

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00:35:29,640 --> 00:35:42,640

I was in a car driving towards an appointment regarding crop circles and I remember thinking, oh my God, I'm too late. I'm not going to make it in time.

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00:35:43,640 --> 00:35:50,640

The next thing I knew, I was on this parking lot and I was very much in time.

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00:35:51,640 --> 00:35:57,640

There is a theory that something out there is interacting with our thoughts.

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00:35:57,640 --> 00:36:03,640

So basically you can request or wish for a formation to happen.

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00:36:03,640 --> 00:36:15,640

And we did experiments with it and we have many, many reports of people thinking or discussing a certain thing and then it was manifested in the field.

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00:36:16,640 --> 00:36:37,640

Similar to the cinematic experiences of ancient tribes in Africa and the Mondalas of Hinduism, is it possible that otherworldly beings are communicating with and influencing humankind through the creation of crop circles?

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00:36:38,640 --> 00:36:49,640

I've heard reports from some of the circle makers that they've created a whole crop circle and they've gone back to check it out the next day and extra elements have even been added to it that none of them did.

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00:36:50,640 --> 00:37:02,640

And so you have this strange kind of connection, like a human connection between the mysterious forces that may have made the original ones and the humans who are making them today.

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00:37:03,640 --> 00:37:08,640

Could there be a connection between circle makers and an extraterrestrial force?

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00:37:09,640 --> 00:37:18,640

And is there direct communication on a subconscious level that is guiding the designs and execution of these elaborate formations?

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00:37:19,640 --> 00:37:28,640

One of the things was the makers would have visionary experiences, like when they were going out in the fields and they would change the plans in the moment.

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00:37:28,640 --> 00:37:37,640

And sometimes they would even turn up at a crop circle location when they planned to make one and something had already been created there before they got there.

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00:37:38,640 --> 00:37:49,640

Are the crop circle makers the people who create many of the formations? Are they themselves inspired to create what they do? I think the answer is yes.

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00:37:50,640 --> 00:38:02,640

Could it be that the most shocking revelation regarding the crop circle phenomenon is that even formations known to be man-made contain an extraterrestrial message?

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00:38:03,640 --> 00:38:12,640

Ancient astronaut theorists say yes and point to recent disclosures involving UFOs and the U.S. government.

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Warwickshire, England. July 2011.

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00:38:24,640 --> 00:38:40,640

Neurin-old British Royal Air Force Base in the small hamlet of Temple Ball Soul, an intricate crop circle appears, featuring an 8 and 16 pointed star around a central sun, alongside pyramids and oval shaped helmets.

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Curiously, as researchers attempt to investigate the formation, they are prevented from doing so by the authorities, leading many to question why.

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A lot of people can't help but wonder whether the government and the ministry were as curious as everyone else.

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00:38:59,640 --> 00:39:04,640

There has been some British government interest and activity on this.

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00:39:04,640 --> 00:39:09,640

Questions were formally asked in the British Parliament about this.

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00:39:10,640 --> 00:39:19,640

What I do know for a fact that I've once been contacted by someone who said he was from the MI6 and he wanted to speak to me.

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00:39:20,640 --> 00:39:24,640

But I had to come on my own and it had to be under the Chatham House Rule.

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00:39:25,640 --> 00:39:32,640

That's meaning you have to keep all the information inside and that's the opposite of what I want. I want a transparency.

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00:39:32,640 --> 00:39:41,640

So I declined. But it makes you think why should the government want to talk to me about crop circles? I just don't know.

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00:39:43,640 --> 00:39:51,640

Many of the crop circles in England are happening near the Salisbury Plain, which is a big military area.

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00:39:52,640 --> 00:40:00,640

So that is curious in itself. The high concentration of crop circles is very close to a military

base.

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00:40:01,640 --> 00:40:12,640

It's very conceivable that in fact it's the British government that is involved in making the man-made crop circles as a way to return the messages that are coming from the stars.

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For more than 60 years, crop circles have made headlines around the world.

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And during that time, the United States, England and other governments have either ignored it or dismissed crop circles as nothing more than elaborate hoaxes.

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But like what the US government's leaked investigation into UAP activity in 2017, could a similar disclosure concerning crop circles be on the horizon?

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With crop circles, there has been always this indication of UFO or UAP activity.

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00:40:54,640 --> 00:41:01,640

People are seeing lights. They're seeing perhaps flying saucers and other things flying around in this area.

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00:41:02,640 --> 00:41:10,640

And perhaps with disclosure, we'll eventually be told and we'll find an answer of why all these crop circles are occurring.

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00:41:11,640 --> 00:41:20,640

What I think we're seeing in the crop circles is a calling card. It's a message from a higher intelligence that's asking us to crack the code.

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00:41:21,640 --> 00:41:31,640

And as we crack the code, we're going to undoubtedly develop new technologies and new abilities to communicate not just between ourselves, but also with these higher intelligences.

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Is it possible that many of the crop circles found around the world contain important messages left by extraterrestrial visitors?

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00:41:43,640 --> 00:41:48,640

Are they attempting to communicate critical warnings about the future?

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00:41:49,640 --> 00:41:52,640

Profound truths about the cosmos?

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00:41:53,640 --> 00:41:56,640

And the keys to incredible new technologies?

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00:41:56,640 --> 00:42:07,640

Perhaps as more formations are deciphered, we will continue to move closer to a reconnection with our alien ancestors.